

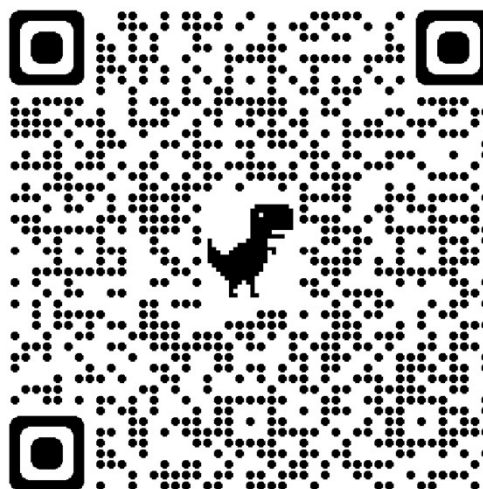


#LTSE2023

Choose Your Own Story

– autoethnographic storytelling online and in person

[https://uochester
.padlet.or...](https://uochester.padlet.or...)



[https://uochester.padlet.org/sandrahopkins/creating-multipath-narratives-ltse2023-
zq9nkxpgny4fef5r](https://uochester.padlet.org/sandrahopkins/creating-multipath-narratives-ltse2023-zq9nkxpgny4fef5r)
www.twinery.org

Your Story



Context –The beginning point is typically starting with an everyday, familiar context, which is subsequently interrupted or challenged

Change or Conflict – the everyday is then interrupted and supplemented by a narrative which deepens the emotional impact of the change or conflict with a greater level of explanation, interpretation, or exploration.

Climax or Turning Point – this then leads to the moment of choice or decision.

A Consequence – this is a result of the turning point which may also be a conclusion or resolution. Could be positive, neutral, negative.

Character(s) –are often archetypes which embody universal values and experiential challenges.

(Wall and Rossetti, 2013)

Create!

Context – Your story will begin with “It was the first day at....” – this can be any first day you choose.

Change or Conflict – What are the conflicts the character is experiencing?

Climax or Turning Point - what are the decisions the character faces?

A Consequence – where do you want each decision to go, consider creating a negative and a positive path

Character(s) –what information are you going to tell us about the character?



What next?

Finish your story: you have started your story, why not finish it and share it?

Add to the Padlet: I will leave the Padlet up till the end of June for comments and question. Please do add your stories, suggestions, questions, and, how you will use this for your teaching and learning.

Thank **you** for being fabulous at the end of the LTSE conference!

